



2019-01

## *Nordic Society of Photography (NFFF)*



Sweden 2019/05



Norway 2019/12



SELSKABET FOR DANSK FOTOGRAFI  
Denmark 2019/10



THE ASSOCIATION OF  
FINNISH CAMERA CLUBS  
Finland 2019/012

invites you to participate in

## *4th Nordic International Digital Circuit 2019*



Recognition 2019-476



Patronage 2019/489  
Patronage 2019/490  
Patronage 2019/491  
Patronage 2019/492



License L190120

The Nordic Society of Photography cordially invites photographers from all over the world, amateurs as well as professionals, to participate in the

### **4th Nordic International Digital Circuit 2019.**

The exhibition will be conducted in accordance with FIAP, PSA and GPU requirements.

**The exhibition is a four country circuit in collaboration with the national organizations in Sweden, Norway, Finland and Denmark:**

Riksförbundet Svensk Fotografi - RSF (Sweden)  
Norsk Selskap For Fotografi - NSFF (Norway)  
Suomen Kameraseurojen Liitto - SKsL (Finland)  
Selskabet for Dansk Fotografi - SDF (Denmark)

**FIAP Patronage 2019/489**  
**FIAP Patronage 2019/490**  
**FIAP Patronage 2019/491**  
**FIAP Patronage 2019/492**

### Salon calendar:

<b>Closing date</b>	<b>Judging</b>	<b>Notification</b>
31 October 2019	9-10 November 2019	20 November 2019
<b>Exhibition</b>	<b>Awards sent</b>	<b>PDF catalogue on website</b>
To be announced	9 January 2020	9 January 2020

### Sections:

Two Digital Sections: Color (PSA PID) & Monochrome (PSA PID)

All acceptances will count for FIAP and PSA distinctions and for inclusion in PSA "Star Rating" and "Who's Who". All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate. Each photo can be presented in only one section.

### Panel of judges:

#### Color Section Sweden:

**Bengt Persson**, AFIAP  
**Marcus Jerlemar**, AFIAP  
**Ingemar Mårtensson**  
Alternate:  
**TBA**

#### Monochrome Section Sweden:

**Kersti Sköld**  
**Barbro Lindh**  
**Bengt Carlsson**, AFIAP  
Alternate:  
**Göran Zebühr**, EFIAP/g, ESFIAP, GPU CR2,  
HonENFFF, RSF/Hon, ERSF/s

#### Color Section Norway:

**Wenche Aune**, EFIAP/s  
**Håkon Grønning**, EFIAP/s  
**Karoline Kvernvik**  
Alternate:  
**TBA**

#### Monochrome Section Norway:

**Wenche Aune**, EFIAP/s  
**Håkon Grønning**, EFIAP/s  
**Karoline Kvernvik**  
Alternate:  
**TBA**

#### Color Section Finland:

**Kirstiina Haaga**, Photographer, AD  
**Erik Lauraeus**, MFIAP, EFIAP  
**Jouko Tauokjärvi**, EFIAP/p, EPSA, BPSA  
Alternate:  
**Hemmo Ristimäki**, EFIAP/s

#### Monochrome Section Finland:

**Juha Jokinen**, SKsLM, AFIAP  
**Pertti Ylinen**, EFIAP, GPU CR1, QPSA  
**Kari Kumpulainen**, AFIAP  
Alternate:  
**Iikka Valkila**, EFIAP, SKsLSM

#### Color Section Denmark:

**Henrik Ramsing Kristensen**, EFIAP/b  
**Jonas D. Madsen**, EFIAP, ESDF  
**Rafael Borges**  
Alternate:  
**Renè Skaaning Nørager**, ASDF, ESSDF

#### Monochrome Section Denmark:

**Karsten Madsen**, AFIAP, MSDF  
**Una Streit Larsen**, EFIAP, ASDF, NSMiF/b  
**Jørgen Brandt**  
Alternate:  
**Renè Skaaning Nørager**, ASDF, ESSDF

## Awards:

In each section will be awarded:

PSA Gold, Silver, Bronze  
FIAP Gold, Silver, Bronze  
GPU Gold, Silver, Bronze  
NFFF Gold, Silver, Bronze  
RSF Gold, Silver, Bronze  
NSFF Gold, Silver, Bronze  
SKsL Gold, Silver, Bronze  
SDF Gold, Silver, Bronze  
6 FIAP Ribbons  
6 PSA Ribbons  
6 GPU Ribbons  
6 NFFF HM's

Best Nordic entry in each salon

FIAP Blue Badge, in each salon, to the author with the highest number total acceptances.

1 Award for the best author overall.

**The medals will be engraved in accordance with regulations from FIAP and PSA.**

**A total of 393 awards!**

## Conditions of entry:

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. Entries must originate as photographs made by the entrant. Images can be altered.

4 images per section, total of 8 images. All images must be in JPG file format, the file size must be maximum **1920** pixels horizontal and **1080** pixels vertical and should not exceed **2MB**.

Judging equipment: Full HD screens.

**Entry submission signifies acceptance of all rules and conditions of the Circuit.**

### **File name:**

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

No title or identification of the maker shall be visible anywhere on the face of an Image.

All information needed will be collected from the online entry system. **Please do not use invalid characters such as: / \ : ? \* " < > / ' #**

### **Upload:**

**The images must be uploaded via Internet on our website [www.nordic.photo](http://www.nordic.photo).**

### **Author copyright:**

Each entrant owns the copyright of the submitted images. The entrant certifies the work as his/her own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the Circuit, like the catalogue, photo CD/DVD and the website, unless specifically stated otherwise by the entrant on the entry form.

### **Entry fee:**

Please follow the instructions on the website when filling out the entry form. Payment should be in accordance with the entry fees stated there. Cheques are not accepted. Entries for which no or insufficient payment has been received will not be judged.

### **Payment via PayPal only.**

1 section \$42 / €35

2 sections \$54 / €45

### **Exhibition Committée:**

#### **General Chairman and Exhibition Chairman Sweden:**

**Nils-Erik Jerlema**r, EFIAP/d3, GMP SA, ARPS, GPU CR5, HonENFFF, ER.ISF, ICS.Safiiri, HonFICS, HonEUSPA...  
[nejerlema@gmail.com](mailto:nejerlema@gmail.com)

#### **Exhibition Chairman Norway:**

**Halvor Larsen**, EsNSFF, HonENFFF  
[webred@nordic.photo](mailto:webred@nordic.photo)

#### **Exhibition Chairman Finland:**

**Pekka Salminen**, EFIAP/b, SKsLSM, NSMiF/b, HonENFFF  
[pekka.salminen@sksl.fi](mailto:pekka.salminen@sksl.fi)

**Exhibition Chairman Denmark:**  
**Ole Klintebæk**  
[ole@klintebæk.dk](mailto:ole@klintebæk.dk)

### Information and contact:

Nils-Erik Jerleamar, Långhällagatan 17, SE-212 30 Malmö, Sweden. +46 70 561 02 15  
[nejerleamar@gmail.com](mailto:nejerleamar@gmail.com)

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

### DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

### PSA definition of Monochrome Photography

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

### FIAP Definition of the black and white photography (monochrome).

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition. Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>



Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP  
n° 2003067-008-008-010




Fédération Internationale de l'Art Photographique  
The International Federation of Photographic Art

Federations of associations, national, associations, regional, of clubs, offices, for all countries, national federations and associations, regional associations and clubs affiliated or all the countries.

Districts photographiques, mandataires reconnus, World Toned photographic divisions.

Les acceptations obtenues à un salon complet et attribues des distinctions FIAP, acceptances obtenues à un salon en tant que membre de l'Union mondiale.

Secrétariat général - Secretary general  
Via Courbière - 42127 Fives (Lyon - France)  
www.fiap.net



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Gorinje, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)



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Pohjoismaiden Valokuvausliitto  
[www.nordic.photo](http://www.nordic.photo)*